



Did you know?

- Writers, directors, and actors **have already won well-deserved residuals** on Made-for-Streaming projects like Disney's *Disenchanted*.
- Over the lifetime of the project, Disney will end up paying musicians who work under a SAG-AFTRA contract approximately **5 times more** than musicians working under an AFM contract.
- For example, over the next 8 years, Disney will pay a *Disenchanted* **choir member approximately \$2,000** per each session while an **AFM musician will earn only their original session wage of \$286.68**.

That's 20% of what AFM musicians should be earning.

(Talk about disenchanting!)

- If we had Made-for-Streaming residuals in place, we would achieve parity with musicians and actors working under a SAG-AFTRA contract, as well as our WGA and DGA colleagues.

We deserve our *Fair Share!*